

PROJECTE DE RECERCA 2015

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MODERNISM IN
EUROPE

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INTRODUCTION

This project consists about modernism in Europe, especially in Catalonia and England. It's also about the people that made a great impact in modernism such as William Shakespeare in literature and Antoni Gaudí in architecture, and the list goes on.

We've chosen "Modernism in Europe" as the title of this project because we've fixed our eyes in the modernism that there's in Europe, and because Britain and Spain (Catalonia), our main countries, are in Europe as well.

The manifestation of modernism in Europe

Modernism (arts and crafts movements)

The name "Arts and Crafts" came from the Arts and Crafts Exhibition Society, set up in 1887 to show designers' work in a range of materials. The founding members included Walter Crane, William Morris, and Charles Robert Ashbee.

The Arts and Crafts Movement was influenced by the Pre-Raphaelite Brotherhood, an earlier English art group formed in 1848 to restore art to the 'purity' of Italian art before Raphael.

Modernism in Europe

Picasso
Painting



Antoni Gaudí
Architecture

William Morris' first
wallpaper design



Greene and Greene
Interior design

The manifestation of modernism in Europe and Catalonia

The modernist phenomenon was not unique to Catalonia, but was a widespread occurrence throughout the industrialized Europe, with a different name and with its own characteristics depending on the country in which it was adopted.

Countries & names

Belgium and France – Art Nouveau

Germany and Nordic countries – Jugendstil

Austria – Sezession

Netherlands – Nieuwe Kunst

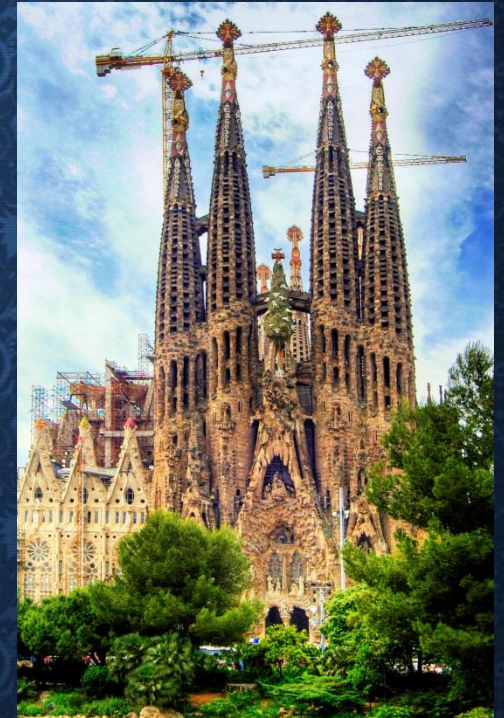
Italy – Liberty or Floreale

Spain – Modernismo

England – Arts and crafts movement

Anglosajón countries (Germans in England) – Modern Style

In Catalonia the style acquired its own unique personality. Catalan nationalism was an important influence upon Modernist artists, who were receptive to the ideas of Valentí Almirall and Enric Prat de la Riba and wanted Catalan culture to be regarded as equal to that of other European countries.



European styles

European art is arranged into a number of stylistic periods, which, historically, overlap each other as different styles flourished in different areas. Broadly the periods are: *classical, byzantine, medieval, gothic, renaissance, baroque, rococo, neoclassical, modern, postmodern.*



Classical



Byzantine



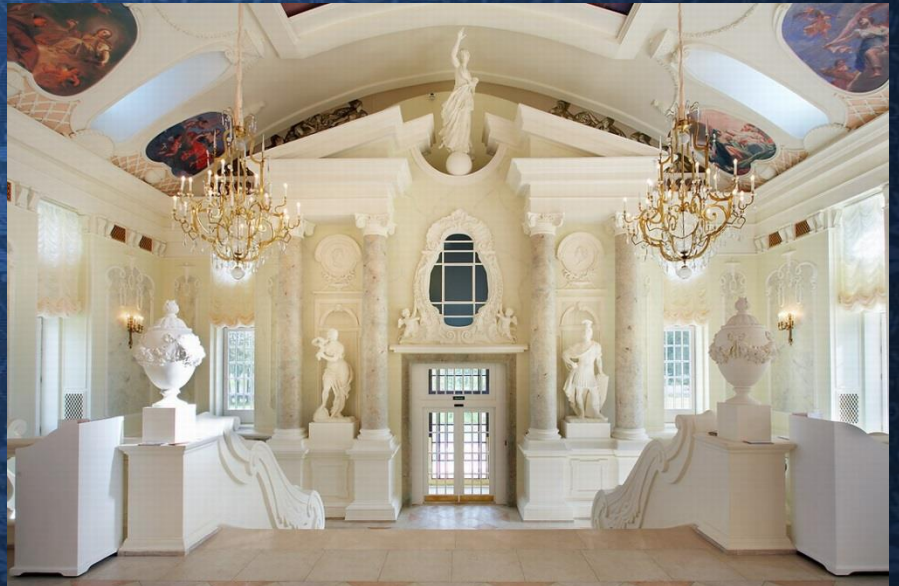
Medieval



Gothic



Renaissance



Baroque



Rococo

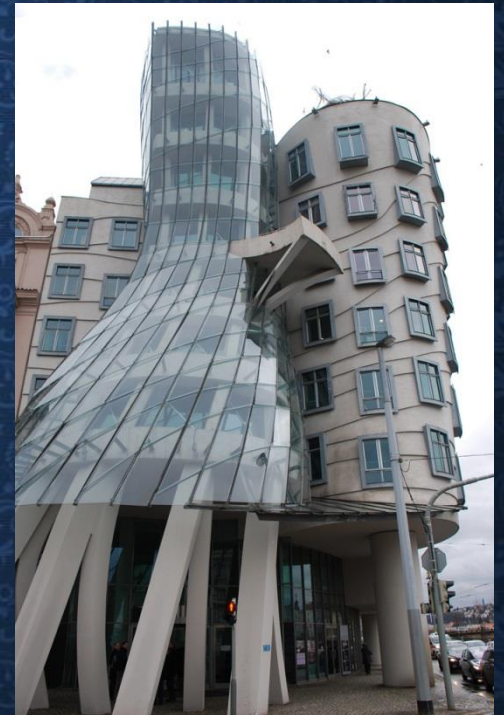


Neoclassical

Postmodern



Modern



These are some works that Antoni Gaudí made for his patron Eusebi Güell through W. Shakespeare's works using modernism.





Eusebi Güell

Eusebi Güell i Bacigalupi, 1st Count of Güell (15 December 1846 - 8 July 1918) was a Catalan entrepreneur who profited greatly from the industrial revolution in Catalonia in the late 19th century. He married a daughter of the second Marquis of Comillas, Luisa Isabel Lopez y Bru, in 1871 and the couple had ten children.

William Shakespeare

(26 April 1564 (baptized) - 23 April 1616)

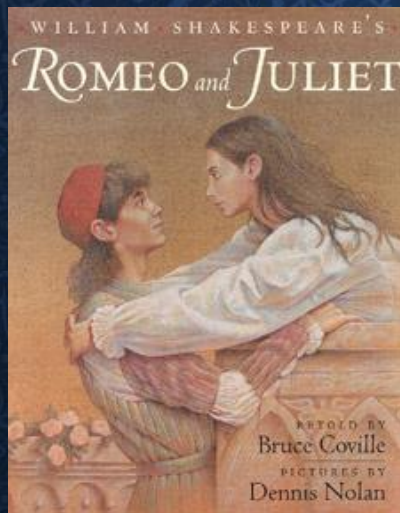
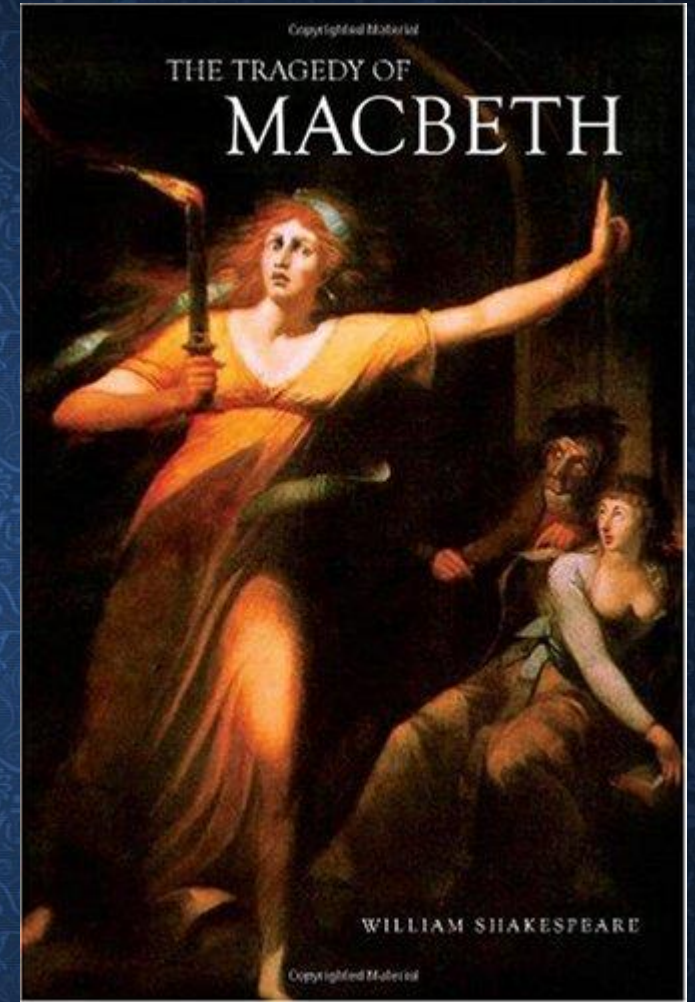
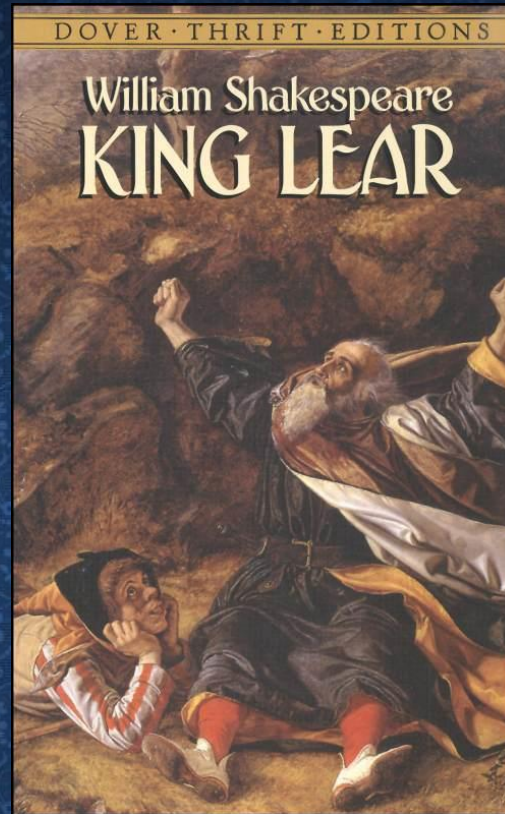
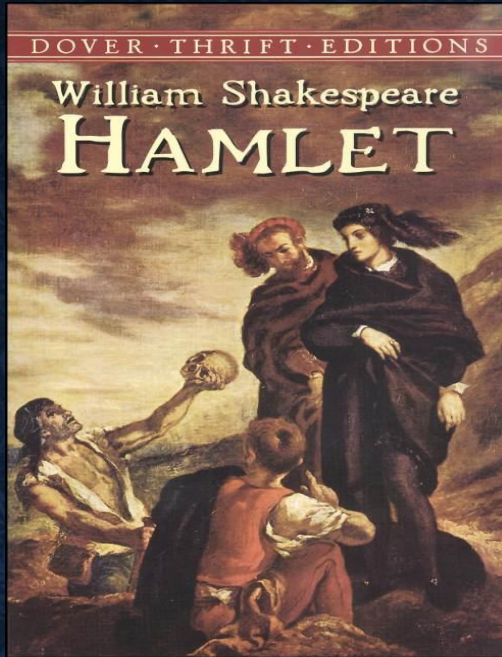
He was an English poet, playwright, and actor, widely regarded as the greatest writer in the English language and the world's pre-eminent dramatists.

It is impossible to carry out a full account of the life of the celebrated English author, as there are around her numerous assumptions and few data verified.

Shakespeare was born and brought up in Stratford-upon-Avon. At the age of 18, he married Anne Hathaway, with whom he had three children: Susanna, and twins Hamnet and Judith.



William Shakespeare's works



AS YOU LIKE IT

ANTONY AND CLEOPATRA

THE COMEDY OF ERRORS
VENUS AND ADONIS

HAMLET

JULIUS CAESAR

KING HENRY IV-PART II

KING HENRY IV-PART I

KING HENRY V

KING HENRY VI-PART I

KING HENRY VI-PART II

KING HENRY VI-PART III

KING HENRY VIII

KING LEAR

MACBETH

MEASURE FOR MEASURE

MERCHANT OF VENICE

MERRY WIVES OF WINDSOR

MIDSUMMER NIGHT'S DREAM

MUCH ADO ABOUT NOTHING

OTHELLO

ROMEO AND JULIET

TAMING OF THE SHREW

THE TEMPEST

TWELFTH NIGHT

Modernism in Catalonia

Catalan modernism was a political and cultural movement that longed to transform the Catalan society. The modernists, of the end of the nineteenth and early twentieth centuries, strive to achieve a modern national culture. It was developed in Catalonia, Barcelona in particular, over 30 years, approximately between 1885 and 1920.

Modernism in England

The Arts and Crafts Movement was one of the most influential, profound and far-reaching design movements of modern times.

It was a movement born of ideals.

The Movement took its name from the Arts and Crafts Exhibition Society, founded in 1887, but it encompassed a very wide range of like-minded societies, workshops and manufacturers.

Comparison of Catalan modernism and British modernism

Glasgow is the center of British Modernism. The designs of the Glasgow School was noted for its sobriety.



Meanwhile, in Catalonia the history and traditions are reviewed from a society that wants to be modern and cosmopolitan.



The stained glass window

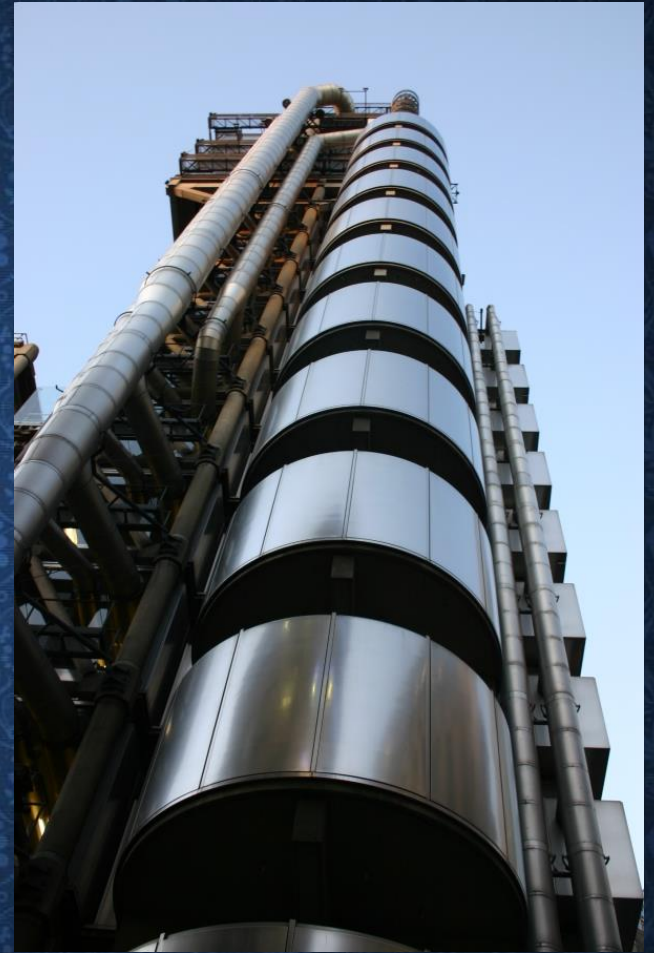
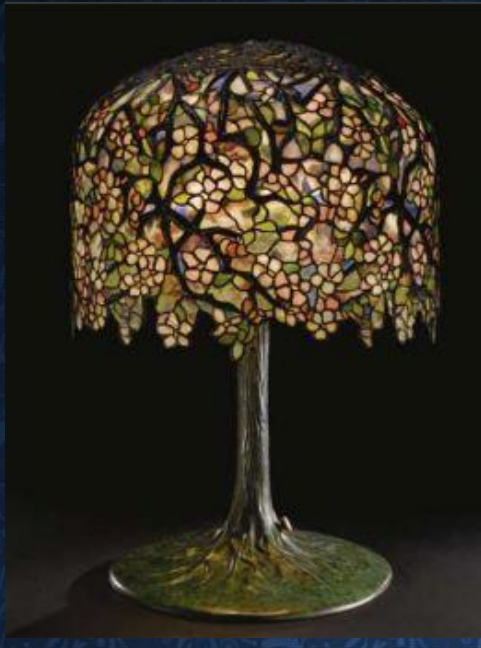
Theme: Romeo & Juliet



Modernism pictures in Barcelona and England

The first 3 pictures were taken in our trip in Palau Güell.





Conclusion

Doing this project helped us to have more ideas about modernism and the importance that it has in the society. We've learnt about the capacity that a human brain can do with architecture, design, paintings, literature, etc.

Thanks to the trip to Palau Güell we've learnt more about Eusebi Güell and his way of thinking through Antoni Gaudí's work using modernism not only in architecture but through paintings with William Shakespeare's works.